



Fèis Film nan Eileanan Beaga

Small Islands Film Festival, Benbecula 19-21 June 2009

Screening Schedule

Friday 19th June

| Venue A: Screen Machine | Venue B: Dark Island Hotel St Kilda Suite |
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| <p>There will be breaks between films and opportunities for islanders, visitors, film-makers, film & media studies and island studies specialists to meet, mingle and discuss.</p> <p>Full Film Notes in Festival Programme and available at each Session</p> | <p>Registration 1230 Welcome to the Festival 1300</p> <p><i>Registration</i> <i>Welcome from Ray Burnett, Small Islands Film Trust</i></p> |
| <p>Session A1 (pt 1) 1300 - 1430 Sweden (Farö Island) and Ingmar Bergman</p> <p>Introduction to Ingmar Bergman and Farö Island</p> <ul style="list-style-type: none"> Bergman Island (<i>dir: Marie Nyneröd</i>) 2007 84 min. Swedish & English s/t <p>Discussion</p> | <p>Session B1 (pt 1) 1315 - 1615 Mingulay, Eriskay, Berneray</p> <ul style="list-style-type: none"> A Fagail Mhiughalaidh /Leaving Mingulay (<i>dir: Raghnaid NicDhòmhnaill</i>) 2007 56 min. Gaelic & English s/t Maighstir Ailean /Fr Allan of Eriskay (<i>dir: Allan Macdonald</i>) 2004 56 min. Gaelic & English s/t The Shepherds of Berneray (<i>dir: Allan Moore, Jack Shea</i>) 1981 54 min. |
| <p>Session A1 (pt 2) 1445 - 1615 Italy (Sardinia) and Antonio Gramsci</p> <p>Introduction to Antonio Gramsci and Scotland</p> <ul style="list-style-type: none"> Gramsci: Everything There is About People (<i>dir: Mike Alexander</i>) 1987 1hr 17 min. <p>Discussion</p> | <p>Session B1 (pt 2) 1645 - 1745 South Uist and the '45</p> <ul style="list-style-type: none"> Dòmhnallaich na Frainge /The MacDonalds of France (<i>dir: Les Wilson</i>) 2007 56 min. Gaelic & English s/t |
| <p>Session A2 (pt 1) 1630 – 1730 Western Isles Traditional Boats & Traditional Songs</p> <p>Introduction to Taigh Chearsabhaigh Arts Centre</p> <ul style="list-style-type: none"> Confluence (<i>dir: Ian Stephen and Andy MacKinnon</i>) 2007. 50 min. <p>Discussion</p> | <p>Reception 1930 - 1955</p> <p>Welcome by Anne Gifford, Dean of School of Media, Language and Music, University of the West of Scotland</p> |
| <p>—</p> | <p>—</p> |
| <p>Session A2 (pt 2) 2000 – 2200 Award Winning Feature Film set in Barra & Venice</p> <p>Introduction and post-screening discussion with guest film-maker, Timothy Neat.</p> <ul style="list-style-type: none"> Play Me Something (<i>dir: Tim Neat</i>) 1989. 80 min. [with Tilda Swinton, Hamish Henderson, John Berger, Margaret Bennett, Liz Lochhead] <p>Discussion</p> | <p>—</p> |

Saturday 20th June

| Venue A: Screen Machine | Venue B: Dark Island Hotel St Kilda Suite |
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| Session A3 0930 – 1245 Greenland - Nunavut (Iglulik Island) Award Winning Scottish Premiere | Session B2 1030 - 1230 Music in the Uists – Life on the Western Isles |
| Introduction to Isabel Wylie Hutchison <ul style="list-style-type: none"> • Copenhagen Dock / Angmagsalik 1927 • Kayak Rolling ; Great Jakobshavn Iceberg Bank and Flowers ; Coffee Party at Umanak 1935 60 min total. Introduction to Isuma Productions <ul style="list-style-type: none"> • The Journals of Knud Rasmussen (<i>dir:</i> Zacharias Kunuk & Norman Cohn), 2006. 1hr 52 min. Inuktituk & English s/t Discussion | Introduction to Taigh Chearsabhaigh Arts Centre productions <ul style="list-style-type: none"> • Flying Fiddles (promo) 3 min. • Passing Places 2 2009 (trailer). 4 min • Passing Places (100 first time directors) 2001 90 min. |
| Session A4 1345 – 1545 Skye & Western Isles Award Winning Showcase | |
| <ul style="list-style-type: none"> • Ashes (<i>dir:</i> Douglas MacKinnon) 1990. 40 min. Guthan nan Eilean (Island Voices) Life in the Uists <ul style="list-style-type: none"> • A Taste of Uist • Ionad Chreag Àrd (Craigard) (Engl. transcript) Film G Award Winning Gaelic Shorts 2008 <ul style="list-style-type: none"> • Beatha a bhaire (<i>dir:</i> Seonag Anderson) • Dhachaigh (<i>dir:</i> Sgoil Lionacleit) • Dùsgadh (<i>dir:</i> Àrd Sgoil Bàgh a Chaisteal) • Oidhche Shaithairne (<i>dir:</i> Seonaid NicDhomhnaill) (Engl. s/t) • Suas air cnoc-fhaire (<i>dir:</i> Caty MacLennan) • Siubhlachan (<i>dir:</i> Uisdean Murray) (Engl. s/t) 45 min. total. Discussion | |
| Session A5 (pt 1) 1600 – 1715 Nunavut (Ellesmere Island) | |
| Introduction to Jenny Gilbertson Jenny's Arctic Diary (<i>dir:</i> Jenny Gilbertson) 1978. 60 min. Discussion | |
| Session A5 (pt 2) 1930 – 2045 Nunavut (Ellesmere Island) European premiere | Session A5 (pt 3) 2100-2130 Nunavut- Scotland Ten Years On Live Link Up Scotland – Nunavut |
| Introduction to the 1953 High Arctic Relocation <ul style="list-style-type: none"> • Exile (<i>dir:</i> Zacharias Kunuk & Norman Cohn, 2009. 50 min. Inuktituk & English s/t ➤ Followed by Scotland-Nunavut Live Link up → | → Venue B: Dark Island Hotel Lounge Live Link Up with Isuma Productions Discussion |

Sunday 21st June

| Venue A: Screen Machine | Venue B: Dark Island Hotel St Kilda Suite |
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| Session A6 (pt 1) 1030 – 1200 Ireland – Deserted Islands | Session B3 (pt 1) 1100 - 1230 'Whisky Galore' and 'Rockets Galore' In the Uists |
| <p>Introduction</p> <ul style="list-style-type: none"> • Direadh an Àil /The Last of the Blasket People (dir: Breandán Feiriteár) 1996 40 min. Gaelic & English s/t • Inis Airc Bás na Oileán /Inishark Death of an Island (dir: Kieran Concannon) 2007 50 min. Gaelic & English s/t <p>Discussion</p> | <ul style="list-style-type: none"> • Am Politician (The 'Polly') (dir: Allan MacDonald) 1993 56 min. Gaelic & English s/t • Na Rocaidean (The 'Rocket Range') (dir: Allan MacDonald) 2007 30 min. Gaelic & English s/t |
| Session A6 (pt 2) 1300 – 1600 Ireland – <i>Mise Eire</i> A 50th commemoration (1959-2009) | |
| <p>Introduction and post-screening discussion with guest film-maker, Ciarin Scott.</p> <ul style="list-style-type: none"> • Mise Éire (dir: George Morrison) 1959. 85 min. • Waiting for the Light (dir: Ciarin Scott) 2008. 70 min. <p>Discussion</p> | |
| Session A7 1615 – 1715 Skye & Western Isles Award Winning Showcase 2nd Screening | Session B3 (pt 2) 1615 - 1730 Uist in the Film Archives North Uist and the North Ford |
| <p>Introduction</p> <p>Film G Award Winning Gaelic Shorts 2008</p> <ul style="list-style-type: none"> • Àm / Àite (dir: Alasdair MacLeod)* • An Credit Munch (dir: Ard Sgoil MhicNeacail)* • Beatha a bhaird (dir: Seonag Anderson) • Dhachaigh (dir: Sgoil Lionacleit) • Dùsgadh (dir: Àrd Sgoil Bàgh a Chaisteal) • Oidhche Shaithairne (dir: Seonaid NicDhomhnaill) English subtitles • Suas air cnoc-fhaire (dir: Caty MacLennan) • Siubhlachan (dir: Uisdean Murray) Engl. s/t <p>40 min. total * Not shown on Saturday</p> <p>Discussion</p> | <p>Introduction to the Small Island Film Trust's island film community project—</p> <p><i>Island Films and Island Memories: Promoting and Enhancing Island Archival Film Heritage</i></p> <ul style="list-style-type: none"> • Beyond A Tangled Shore (dir: Alan McGregor) 1997 56 mins • North Ford (Benbecula – North Uist) archive footage c. 1957 12 mins <p>Discussion</p> |

Booking

Tickets Book online in advance on www.eileananbeaga.wordpress.com or purchase on the day.

Full Weekend Registration including Reception and Programme £30 (£20 concession)

Single Sessions £5 (£3 concession).

Tickets must be purchased at least fifteen minutes before the start of session.

More Information www.eileananbeaga.wordpress.com