

<b>Friday 15th</b>	<b>Times</b>	<b>Venues</b>	<b>Event/Screening</b>	<b>Chair/Facilitator</b>
<b>Morning</b>	<b>1130 - 1300</b>	Screen Machine	<b>Eriskay Children's Screening</b>	Kirsty Rodgers (Bun-sgoil Eirisgeidh)
	<b>1215 - 1300</b>	Talla	<b>Pre-Feis Screenings</b>	
			Marjory Kennedy Fraser footage 1928	
			Eriskay, A Poem of Remote Lives (Kissling) 1935	
	<b>1300 - 1400</b>		<b>Registration</b>	
<b>Afternoon</b>	<b>1400 - 1700</b>	Talla	<b>Welcome to Feis</b>	Ray Burnett (SMIFF and Dicuil Institute of Island Studies))
		Talla	<b>Welcome to Eriskay</b>	Fr Calum MacLellan (St Michael's, Eriskay)
		Screen Machine	<b>Eriskay: Film, Culture and Community</b>	Allan MacDonald (Media nan Eilean)
			Maighstir Ailean (MnE)	
			Caibhair Eirisgeidh (MnE)	
		Talla	Am Politician (MnE)	
	<b>1700 - 1730</b>	Talla	<b>Reception</b> hosted by School of Media, Language and Music, University of Paisley	Alex Gilkison (Dean of School of Media, Language and Music, University of Paisley)
	<b>1730 - 1930</b>		<b>Break</b>	
	<b>1930 - 2130</b>	Screen Machine	<b>Islandness</b>	Dr Domhnall Uilleam Stiùbhart (tbc) (University of Edinburgh)
			As an Eilean (Eadie) 1981	

<b>Saturday 16th</b>	<b>Times</b>	<b>Venues</b>	<b>Event/Screening</b>	<b>Chair/Facilitator</b>
<b>Morning</b>	<b>0930 - 1030</b>	Screen Machine	<b>The Hebrides</b>	Dr Kathryn Burnett (SMIFF and School of Media, Language and Music, University of Paisley)
			The Enchanted Isles 1957	
			Islands of the West (Forsyth) 1972	
		Talla	Passing Places (MacKinnon)	
	<b>1100 - 1200</b>	Screen Machine	<b>Uists and Barra</b>	Morag Stiùbhart (SMIFF and Sabhal Mòr Ostaig)
			Barra 1955	
			Disappearing Island (Henson) 1964	
			Eriskay Co-op (Cinema Sgìre) selection 1976	
		Talla	Passing Places (MacKinnon)	
	<b>1215 - 1300</b>	Talla	<b>Discussion on Island Representations</b>	Allan MacDonald (Media nan Eilean)
	<b>1300 - 1400</b>		<b>Break</b>	

<b>Saturday 16th</b>	<b>Times</b>	<b>Venues</b>	<b>Event/Screening</b>	<b>Chair/Facilitator</b>
<b>Afternoon</b>	<b>1400-1700 (with break)</b>	Screen Machine	<b>Island Portraits</b>	Dr Tony Grace (SMIFF and School of Media, Language and Music, University of Paisley)
			Sorley MacLean's Island (Eadie) 1974	tbc
			Tory after the Prophecy (Jourdain) 2007	Luic Jourdain (Scannain Lugh)
			Shepherds of Berneray (Shea) 1981	tbc
			Oidhche Challuinn (MacKinnon) 2007	Andy MacKinnon (SMIFF and Taigh Chearsabhagh)
			MacTalla nan Eun St Kilda – Hiort short (Pròiseact nan Ealan) 2007	Mairi Wilmott (Pròiseact nan Ealan)
		Talla	Taigh Chearsabhagh shorts	Andy MacKinnon (SMIFF and TC)
	<b>1700 - 1730</b>	Screen Machine	Discussion on Island Representations	Morag Stiubhart (SMIFF and Sabhal Mòr Ostaig)
			<b>Break</b>	
<b>Evening</b>	<b>1930 - 2130</b>	Screen Machine	<b>Island Portraits</b>	Dr Mike Cormack (SMIFF and Sabhal Mòr Ostaig)
			Am Posadh Hiortach (Ferguson) 2006	Calum Ferguson
			Fear na nOileán (Jourdain) 2006	Anne Marie Nic Ruaidhri (Féile Scannáin Muirí Oileán Thoraigh)
	<b>2130 - late</b>	Am Politician	<b>Ceilidh</b> hosted by Am Politician	featuring local band, local and Tory Island singers & musicians; Piper Donald MacLeod (Lasswade)

<b>Sunday 17th</b>	<b>Times</b>	<b>Venues</b>	<b>Event/Screening</b>	<b>Chair/Facilitator</b>
<b>Morning</b>	<b>1000 - 1100</b>	Screen Machine	<b>Northern Views</b>	Dr Sarah Neeley (SMIFF and School of Media, Language and Music, University of Paisley)
			Drift Back (Tait) 1957	
			Happy Bees (Tait) 1954	
			Shetland Pony (Gilbertson) 1969	
		Talla	The Rugged Isle (Brown) 1972	
<b>Afternoon</b>	<b>1115 - 1300</b>	Screen Machine	<b>Global Islands in a Local Context</b>	Graeme Robertson (SMIFF & Global Islands Network)
			Red Hunt (Cho Sung Bong) 1998	Director Kim Dong-man/ Dr Ji-young (Cheju National University)
		Talla	Stealing a Nation (Pilger) 2004	tbc
			<b>Break</b>	
			<b>1400-1700 (with break)</b>	Screen Machine
			Rockets Galore (Relph) 1957	
			Rocket Range (BBC) 1961	
			Program na Rocaidean (Cinema Sgìre) 1977	
		Talla	Discussion on the Politicisation of Islands	Mairi MacInnes (Ceòlas)
	<b>1700 - 1730</b>		<b>Break</b>	
<b>Evening</b>	<b>1900 - 2100</b>	Screen Machine	<b>Islandness</b>	Ray Burnett (SMIFF and Dicuill Institute of Island Studies)
			Edge of the World (Powell) 1937	
			Return to the Edge of the World (Powell) 1978	
		Talla	<b>Farewell Social</b> hosted by Feis Film nan Eileanan Beaga and Co-Chomunn Eirisgeidh	Neil MacDonald (Comhairle Choimhearsnachd Eirisgeidh)
	<b>2100- 2130</b>			